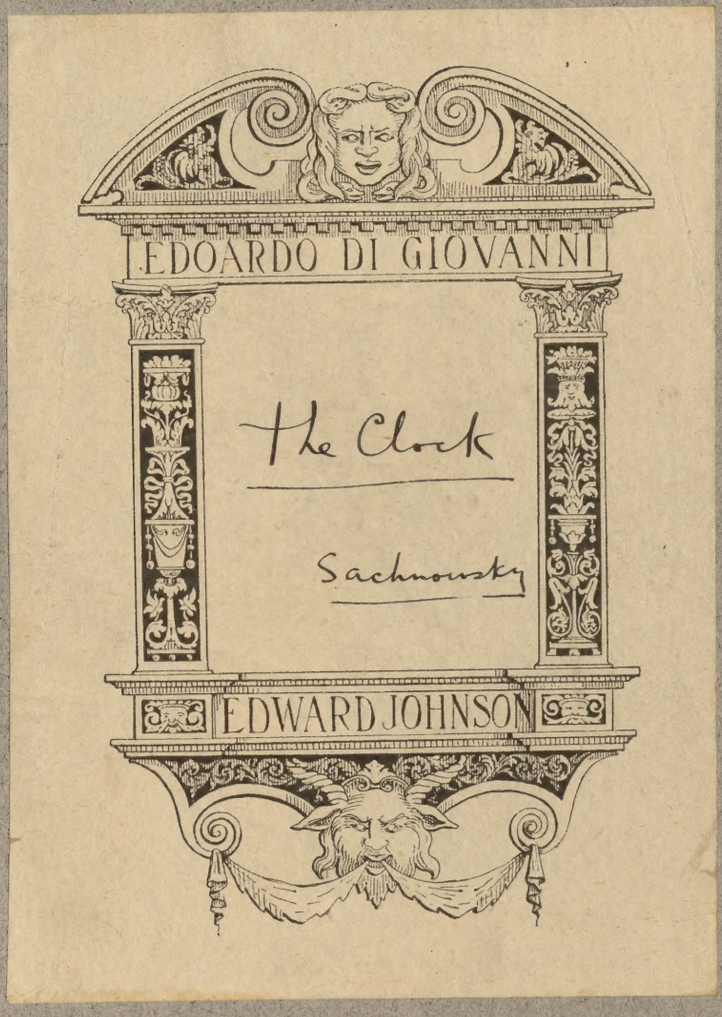
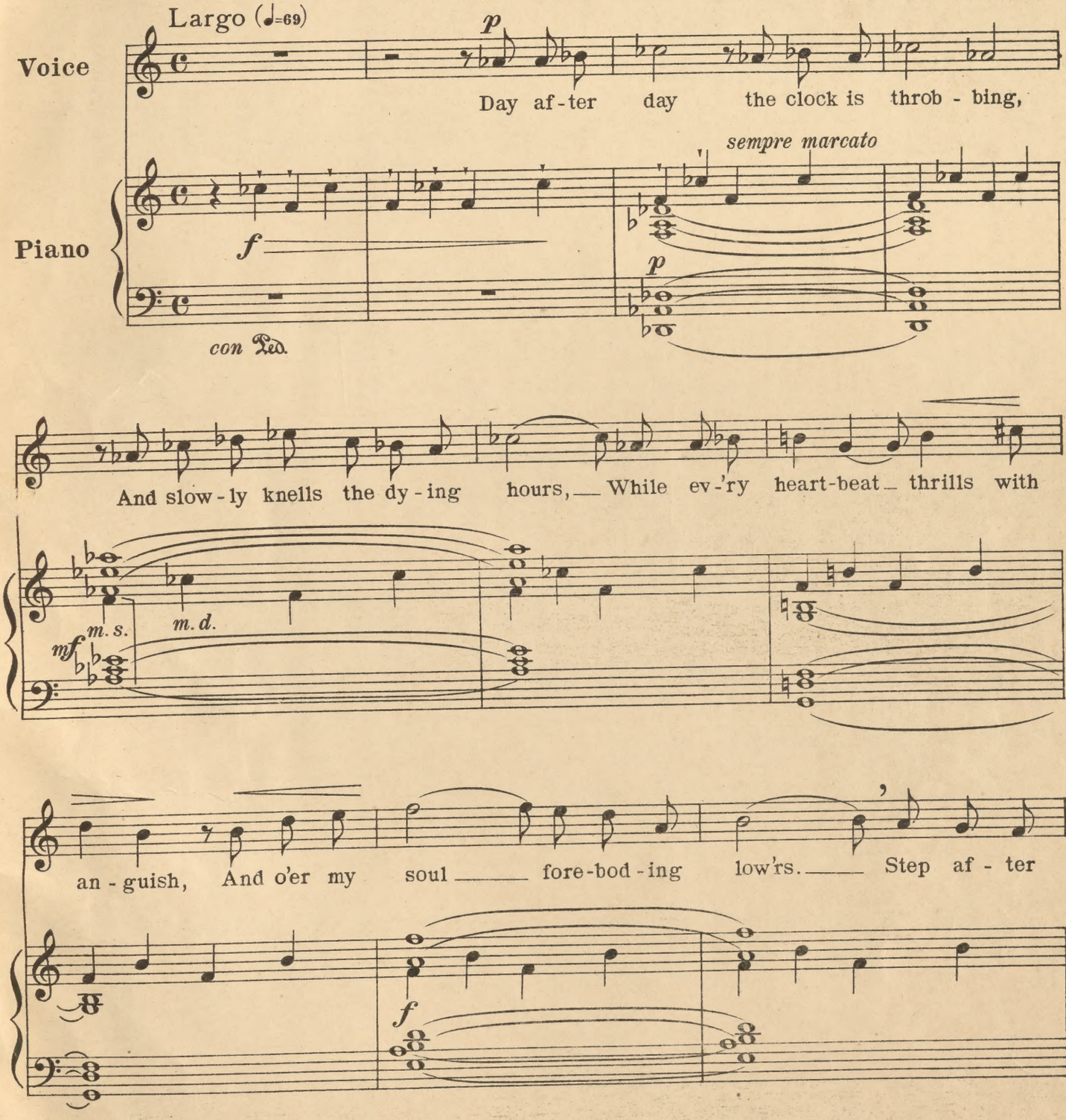

EDOARDO DI GIOVANNI
The Clock
Sachnovsky
EDWARD JOHNSON

The Clock

N. Novikoff
English version by
Dr. Th. Baker

G. Sachnowsky. Op. 4, No. 1
Edited by Carl Deis



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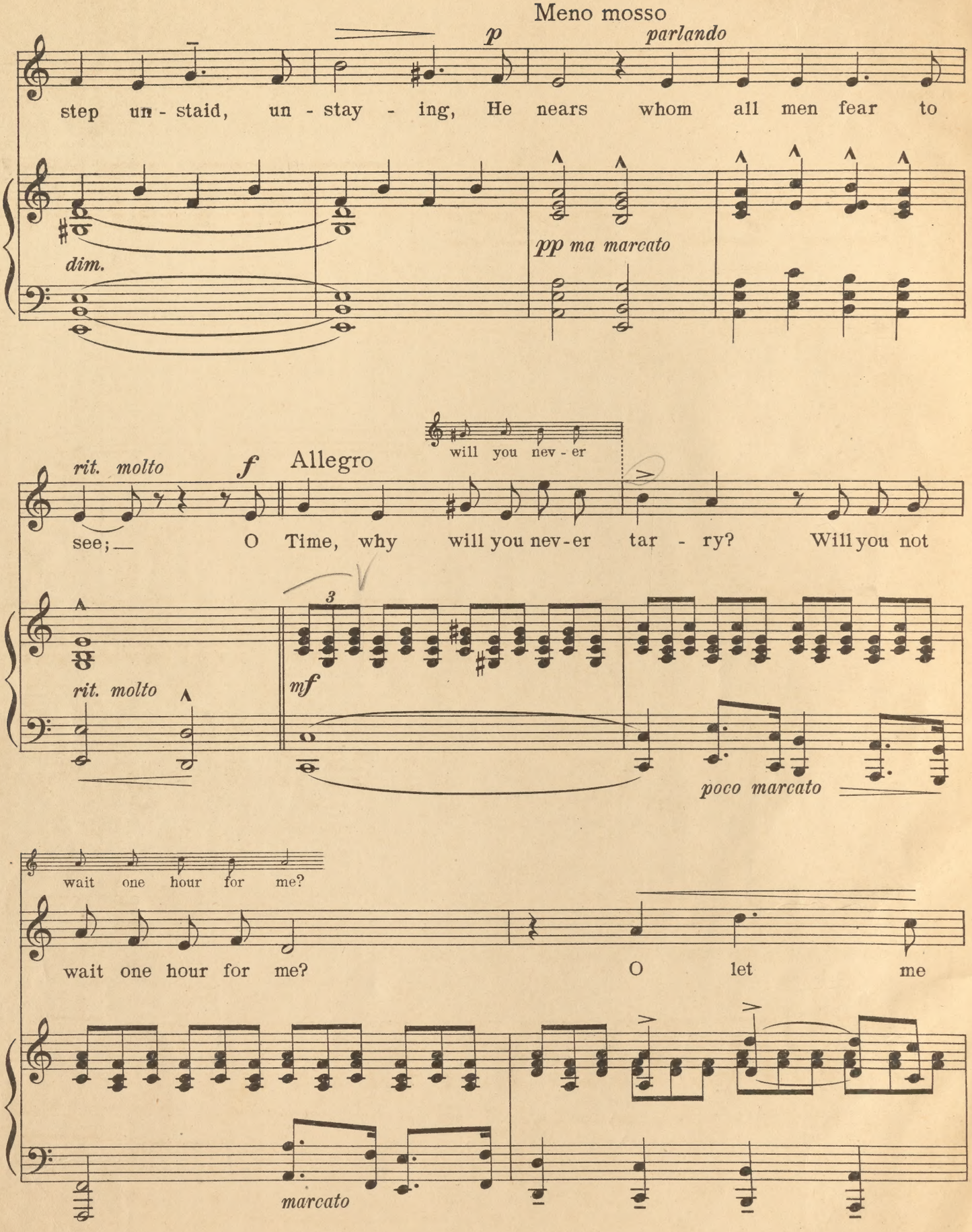
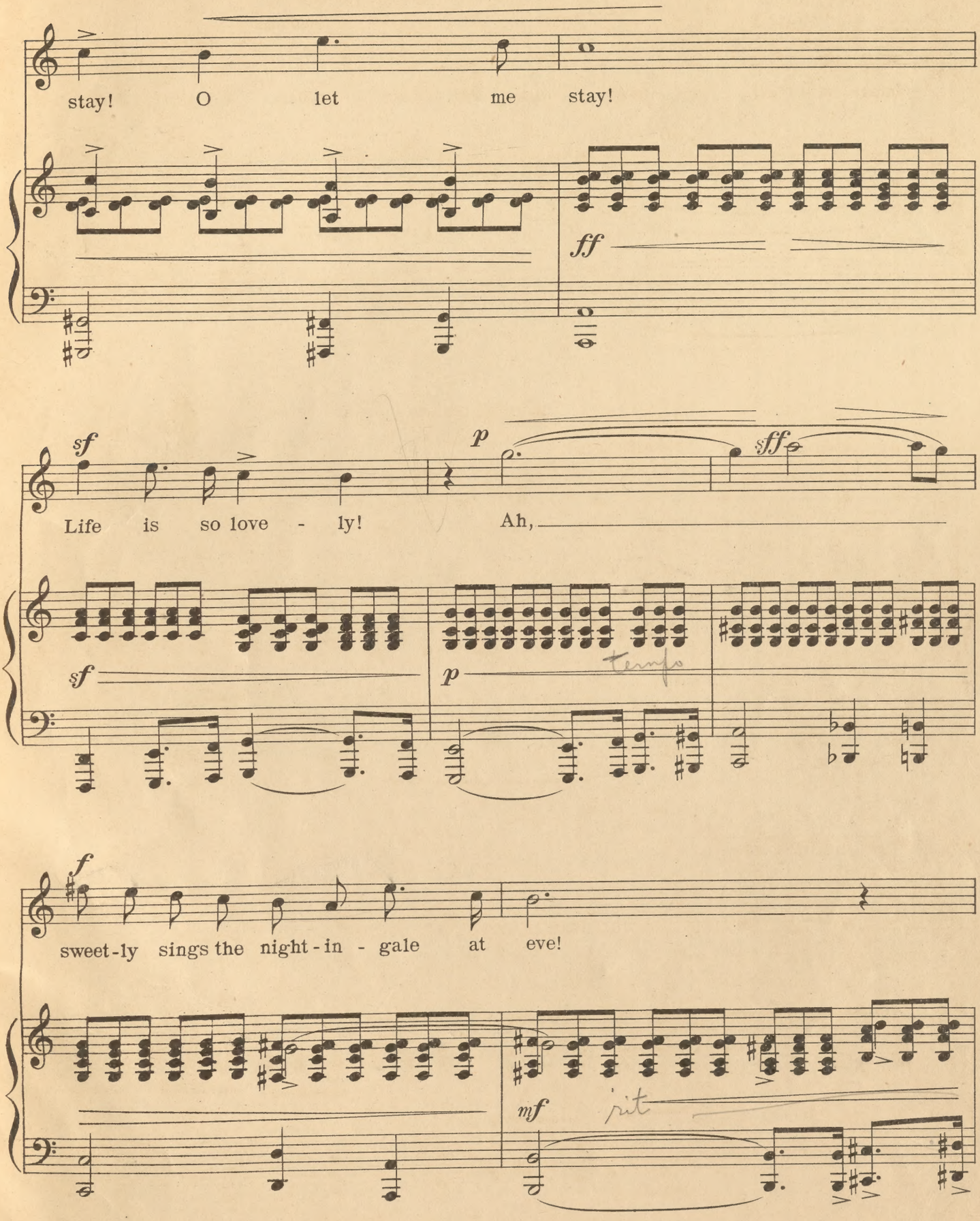
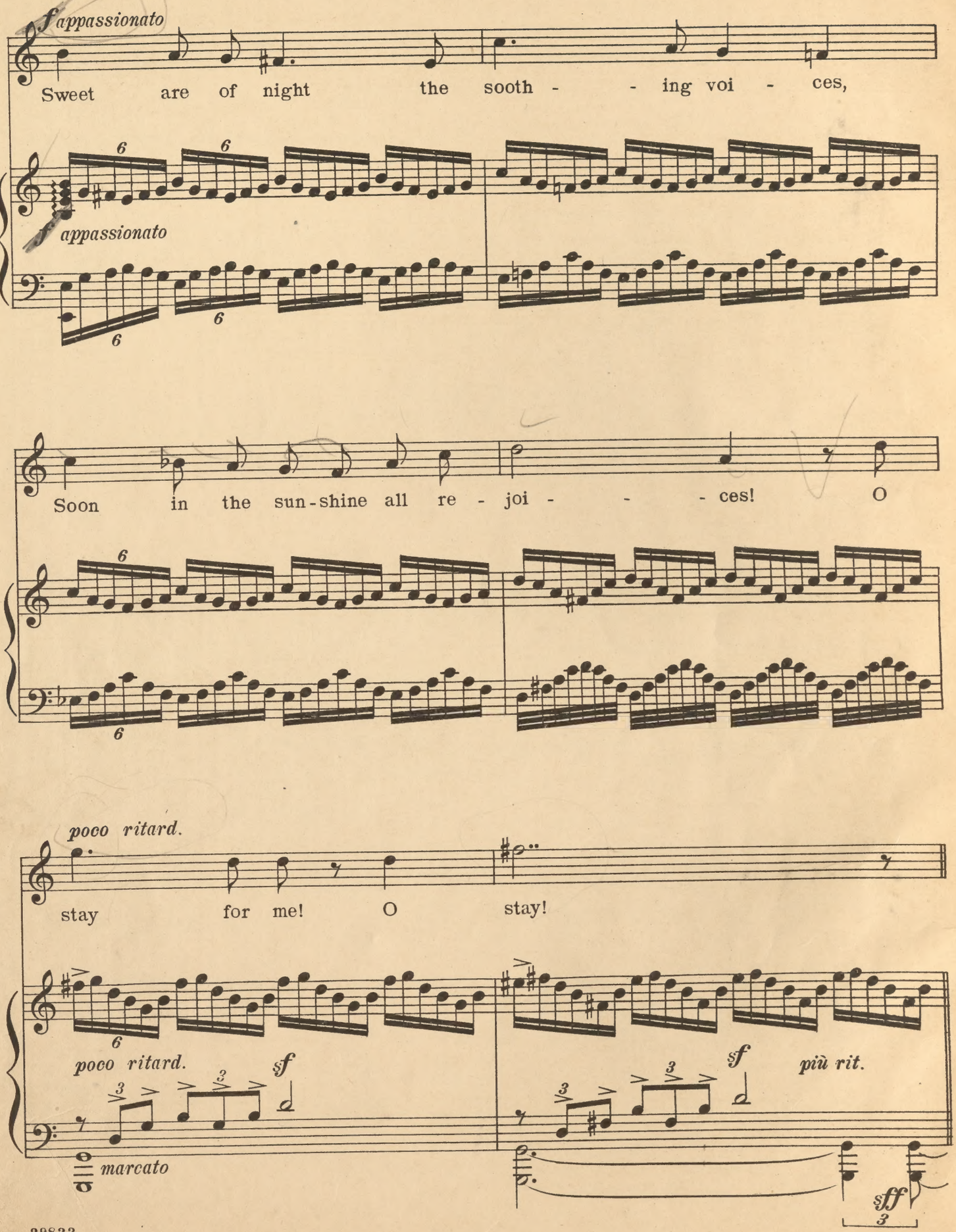
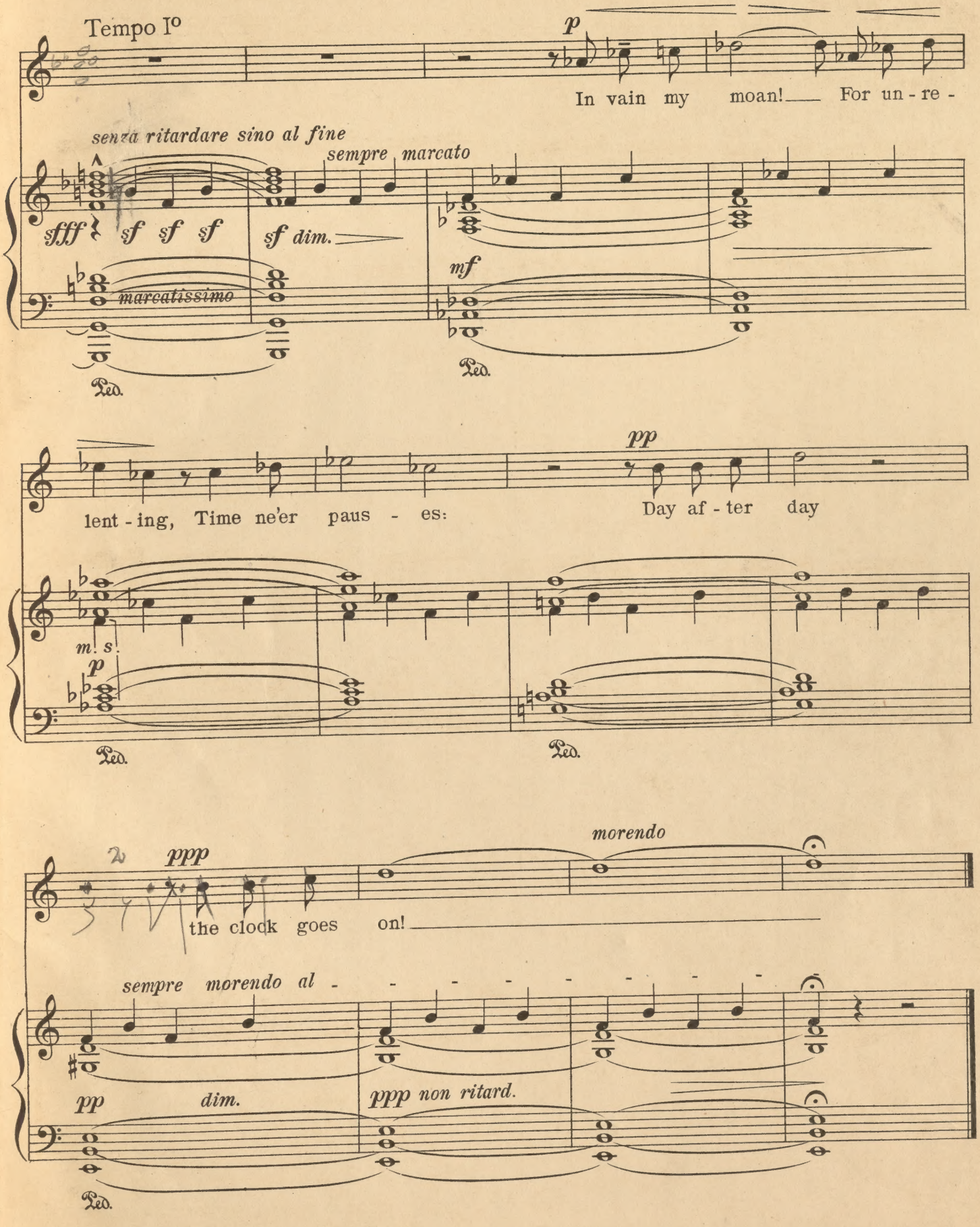

Meno mosso
p
parlando
step un - staid, un - stay - ing, He nears whom all men fear to
dim.
pp ma marcato
rit. molto
f
Allegro
will you nev - er
see; — O Time, why will you nev-er tar - ry? Will you not
rit. molto
3
mf
poco marcato
wait one hour for me?
wait one hour for me? O let me
marcato

stay! O let me stay!
ff
sf
Life is so love - ly!
p
Ah,
sff
sf
p
tempo
f
sweet-ly sings the night-in - gale at eve!
mf
rit

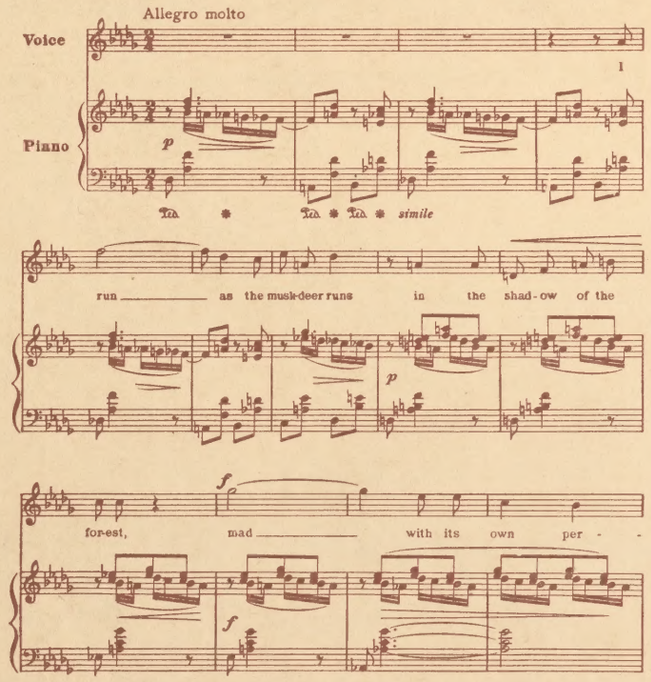

f appassionato
Sweet are of night the sooth - - ing voi - ces,
appassionato
Soon in the sun-shine all re - joi - - - ces! O
poco ritard.
stay for me! O stay!
poco ritard.
sf
marcato
sf
più rit.
sff


Tempo Io
p
In vain my moan! For un - re -
senza ritardare sino al fine
sempre marcato
sfff sf sf sf
sf dim.
mf
marcatissimo
Ped.
Ped.
pp
lent - ing, Time ne'er paus - es:
Day af - ter day
m. s.
p
Ped.
Ped.
morendo
ppp
the clock goes on!
sempre morendo al - - - - - - - - -
pp
dim.
ppp non ritard.
Ped.

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

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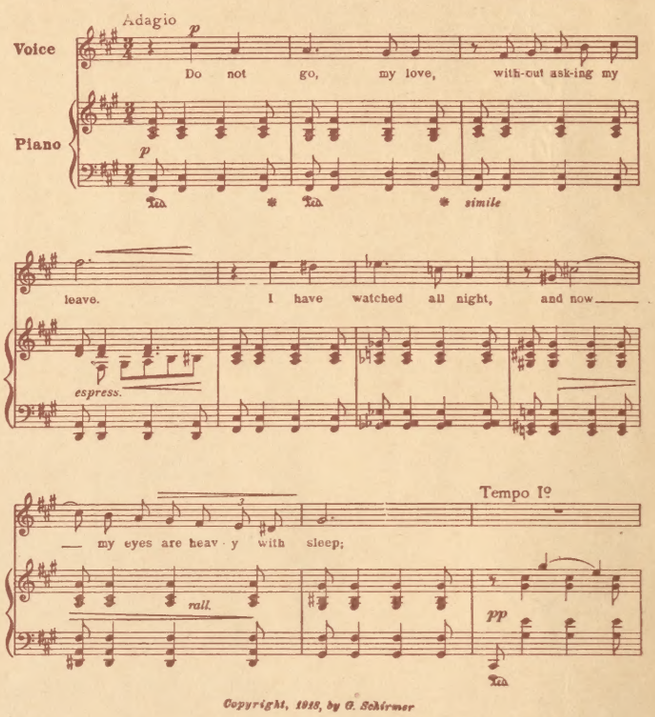
Price 60 cents, net

Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

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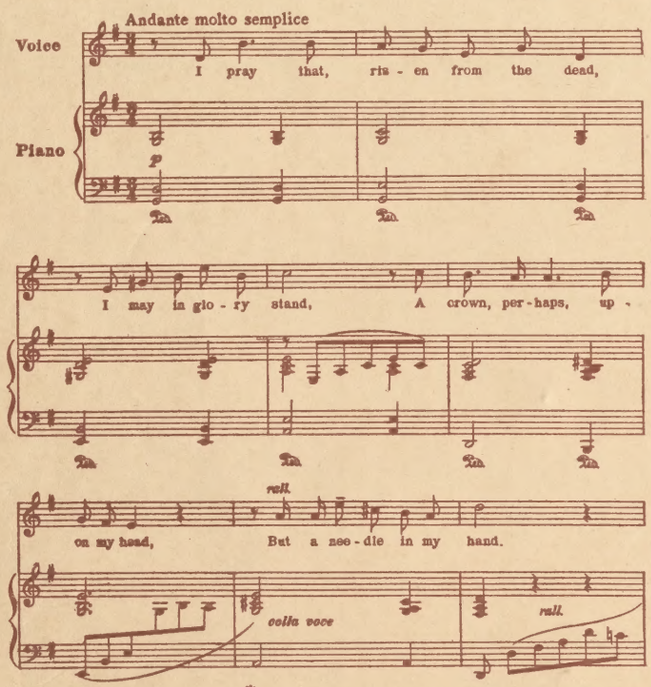
Price 60 cents, net

Grandma's Prayer

Eugene Field*

Richard Hageman

Andante molto semplice
Voice
Piano
I pray that, ris - en from the dead,
I may in glo - ry stand, A crown, per-haps, up -
rall.
on my head, But a nee - dle in my hand.
colla voce
rall.

* From "Poem of Eugene Field"; copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.

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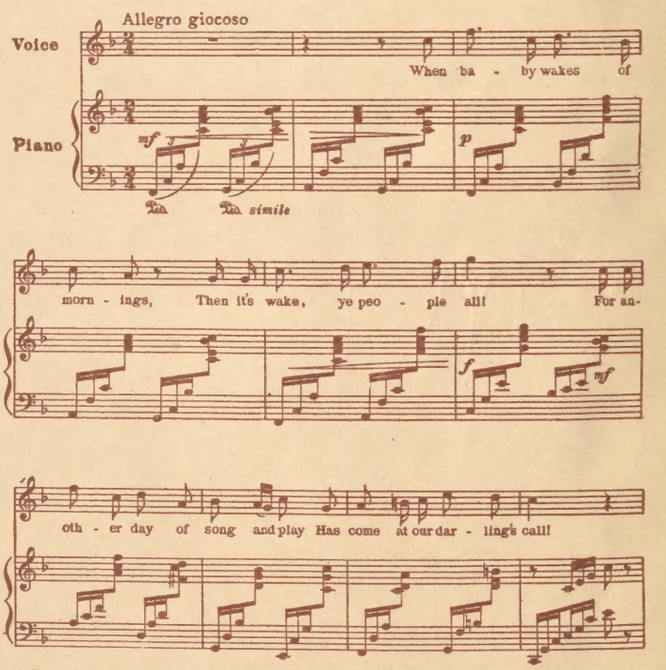
The Cunnin' Little Thing

Eugene Field*

Richard Hageman

Allegro giocoso
Voice
Piano
When ba - by wakes of
simile
morn - ings, Then it's wake, ye peo - ple all! For an-
oth - er day of song and play Has come at our dar - ling's call!

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